

II. Regions of the Air

Stellatum (i)

Poco meno mosso $\text{♩} = 66$

245

Piccolo

Cor Anglais
p

Clarinet in B \flat
mp (affrettando)

Bass Clarinet in B \flat
mp (affrettando) *f* *mp sub.* *sf* *mp sub.* *pp* *p*

Soprano Saxophone

Horn in F

Percussion 1 (Vib.) *pp*

Percussion 2 (Mar.) *mp*

Percussion 3

Harp
D \sharp , C \flat , B \flat / E \sharp , F \sharp , G \sharp , A \sharp

Celesta

Piano
mp (affrettando)

Poco meno mosso $\text{♩} = 66$

Violin

Viola (non trem.)

Violoncello
arco *ppp* *pizz.*

Double bass
p

L

Scintillando

249

Picc. *pp* scherzando *flz.*

C. A.

Cl.

B. Cl.

Hn. *mp-pp*

Perc. 1 (Vib.) *ppp*

Perc. 2 (Mar.) *mf f mp*

Hp. *pp* chiaro C \flat , B \flat /G \flat , A \sharp C \sharp

Cel. *p* chiaro *pp* *pp* scherzando

Pno. *f* *mp* chiaro *pp*

L

Scintillando

Vln. *f* *mp* *p* arco sul pont.

Vla. *f* *mp* *p*

Vc. *f* *mp* *p*

Db. *f* *mp* *p*

M

Affrettando

256

Picc. *to Flute*

C. A. *p espress.* *mp* *mp*

Cl. *mp*

B. Cl. *p* *mp* *f mp sub.*

Hn. (+) *p*

Perc. 1 *pp* *p*

Perc. 3 *Triangle* *pp*

Hp. *G#4* *D#4, C#4 Eb, F#4, A#4*

Cel.

Pno. *mp*

M

Affrettando

Vln. *p*

Vla. *mp* *arco* *pp*

Vc. *pp* *arco* *pp* *mp* *pp*

Db. *mp* *p*

262

C. A. *mf* *f* *ffp* *pp*

Cl. *mf* *f* *ff*

B. Cl. *mf* *poco più* *ff*

Hn

Perc. 1 (Vib.)

Perc. 2 (Mar.) *mp* *f* *f*

Perc. 3 Glockenspiel *mp*

Hp *pp* *mp* Ck, Bb/ E \flat , F \sharp *mp*

Cel.

Pno *mf* *pp*

Vln. ord. *pp* *mp* pizz. *mf* *f*

Vla. *p* *mp* pizz. *mf* *f*

Vc. *pp* *mp* pizz. *mf* *f*

Db. *mp* *mf*

N

O

(♩ = 66)

266

(match cor ang.)

ppp

to Oboe

solo

ppp (lontano) *p* > *ppp*

Perc. 1

ppp

Perc. 2

(swirl constantly)

Small Maracas

pppp (lontano)

Perc. 3

pp

Triangle

ppp

Suspended Cymbal

ppp - *pp*

Hp

C4/Eb, F4, G#

mf

Cel.

ppp

Pno

ppp

N

O

(♩ = 66)

arco

ppp

arco

ppp

arco

ppp (match flt.)

(pizz.)

pp

P

276

Fl. *ppp* *<* to Picc.

Ob. *ppp* *<*

Cl. *ppp*

Hrn. *p > ppp*

Perc. 1 (Vib.) *ppp* *col. chl.* *p* *ppp*

Perc. 2 Maracas *p*

Perc. 3 Susp. Cym. *ppp < pp*

Hp. *p* *pp* Db, C#, Bb/ Eb, F#, G#, A# *pp*

Cel. *ppp* *poco*

Vln. *p*

Vla.

Vc.

Db.

p

P

Q

288

Ob.

Cl. *ppp* (match cello)

B. Cl. *ppp*

Hn. *ppp*

Perc. 1

Perc. 2 Maracas *ppp*

Perc. 3 Susp. Cym. *ppp*

Hp.

Cel. *ppp*

Vln. **Q**

Vla.

Vc. *p* *espressivo ma lontano*

Db. *ppp*